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Annual Neighborhood Events
- March: Algiers Courthouse Catfish Fry
- August: Night Out Against Crime
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Neighborhood Organizations
- Algiers Point Association (www.algierspoint.org)
- Algiers Historical Society
- Old Algiers Main Street Corporation
- Friends of Algiers Courthouse
- Algiers Economic Development Foundation
- Confetti Kids

The Crown and Anchor
English Pub
200 Pelican Avenue • Algiers Point
504-227-1007
“Take the ferry over and feel like you’ve crossed the Atlantic”
Open 4 PM • 7 days weekly
www.crownanchor.com

PRESERVATION RESOURCE CENTER OF NEW ORLEANS
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504/581-7032
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Since 1974 the Preservation Resource Center has promoted the preservation, restoration and revitalization of New Orleans’ historic neighborhoods and architecture.

This brochure is made possible by a generous grant from the Louisiana Endowment for the Humanities

NEW ORLEANS’ BROOKLYN WITHOUT THE BUSTLE.

J is a short ferry ride from the foot of Canal Street in busy downtown New Orleans to Algiers Point, but the transition is dramatic. Algiers Point is New Orleans’ Brooklyn without the bustle, the place with great views of the city skyline and the Mississippi River. Part of Orleans Parish since the city annexed it in 1870, this neighborhood still has the feel of a village. That character has made “The Point” a favorite with musicians and artists. Initially, they also were drawn by affordable property, but the housing values have risen steadily over the last two decades and are comparable today to Faubourg Marigny and the Lower Garden District.

Algiers was part of the land grant given to New Orleans founder Jean Baptiste LeMoyne, Sieur de Bienville by the Company of the Indies in 1719 and was subsequently acquired by Adrian de Pauger, one of the French engineers who laid out the Vieux Carré.
WALKING TOURS

We encourage you to use good judgment and common sense in taking these tours.

TOUR A

Ferry landing to Pelican Avenue (walk) The ferry ride across the Mississippi is one of the most pleasant excursions day or night, in New Orleans, and it’s free unless you take a car (Ferries run 5-45 a.m. to 11-45 p.m. between the foot of Canal St. and Algiers Point.) Just opposite the ferry landing is the Crown and Anchor Pub where you’re most likely to meet the natives of this 19th century village. The levee next to the landing is the planned site of the interactive Jazz Walk of Fame honoring the musical legends of New Orleans. Walk right along the base of the levee (Bouny St.) to Pelican Street. Citizens once lined the walkway outside 228 Pelican to see Martin Behrman, New Orleans’ only Algerine mayor. In 1896 the corner store building at 259 Pelican was home to 17-year-old Manuel Manetta, who went on to become a famed jazz musician and music teacher. 502 Olivier St. (corner of Pelican) rang with hot music and dance steps in the 1890s when it served as the Masonic Hall with a dance hall upstairs. Across Pelican, the former boarding house at 244 Olivier was briefly the home of jazzman Papa Jack Laine. Mount Olivet Episcopal Church (1854) at 530 Pelican St. is the oldest surviving structure in Algiers. The tiny tiled-roof Gulf station (1830) was the longest continuously operated service station in the South until it closed in 1990. Across the street, on the site of a former fire station, whimsical Confetti Park invites kids with its colorful play equipment and a fence designed by artist Steven Kline. The Country Gothic Mount Olivet Church at 530 Pelican is Algiers’ oldest church and a survivor of the 1895 fire that destroyed 250 homes here. The Greek Revival home at 705 Pelican (1818) was built by shipping and lumber magnate Francois Vallette and later served as one of Algiers’ first funeral parlors. The Hubbell Algiers Point Library (1907) at 725 Pelican is one of four Carnegie grant library buildings left in New Orleans. In the next block, the historic Belleville School building has been adapted into connoisseurs. The end of Pelican marks the start of what were known as Frenchmen’s Landing.”

TOUR B

Algiers Courthouse and Patterson Street (walk) From the landing, walk left along the levee on Morgan Street. The “new” Algiers Courthouse (1896) at 225 Morgan St. was built on the site of the old Duverjé plantation house after the fire of 1895. It is the third oldest continuously used courthouse in the state. Behind the courthouse, the former stable is slated for use as a museum of Algiers Point history. The “cameback” double house at 237 Morgan St. was the first home rebuilt after the 1895 fire. From 1920-23 this building was also the home of trumpeter Emmett Hardy, who reportedly once hosted Louis Armstrong in a cutting contest. Follow the levee as Morgan St. merges with Patterson Street. The levee at Patterson and Verrett affords one of the finest views of New Orleans. The bank building at 501 Patterson (1906/07) was designed by Emile Weil as home of the Commercial Germania Trust and Savings Bank, which catered to Algiers resident German population. Proceed past Larkin Park, site of St. John’s Market in the 1870s and later the Algiers Market, to reach The Old Point Bar, 545 Patterson. The corner store building across Olivier St. at 601 Patterson was the original home of Michael’s Cajun Restaurant and Dance Hall. Both businesses spurred the revitalization of Patterson St. by bringing in excellent live music to this stretch of the riverfront. This area now offers a coffee shop and a fine dining establishment. From here, walk along Olivier St. with its ancient oaks and return to the ferry landing via Delaronde Street.

Other important Algiers Point buildings:

• Converse House (c. 1850), 511 Seguin: West Indies style villa, once a convent school.
• Segre-Rees-Donner House (1850), 405-407 Delaronde, large two-family Greek Revival double home built for a pair of sea captains and their families. The large double was a building style unique to Algiers.
• Algy Theater (1940), 416 Valtelle St. This classic Art Deco movie house is now a glass blowing studio.
• Metropolitan Tabernacle (1951), 501-509 Opletous Ave. As Philip Foto’s Folly Theater, this venue presented vaudeville, movies, and minstrel and musical acts in the teens and 20s. Emmett Hardy and Papa Jack Laine’s Reliance Band played here.
• 630 Pacific Ave. (1892) This “shotgun” home gained international fame when it was featured as a "This Old House" makeover in 1991.

Thanks to Kevin Herridge for use of “Over Da River” and “Brooklyn of the South” walking tours, which are available at Algiers businesses and the Preservation Resource Center.
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