Our Lady of the Rosary

3328 Esplanade Avenue

Overlooking Bayou St. Johnvital portage for the Indians and European settlersOur Lady of the Rosary Catholic Church is known to its parishioners as Holy Rosary Church.

The impressive Roman-style portico of the church faces St. Louis Cemetery III. Massive oaks along Esplanade Avenue imbue the church with a venerable air, yet it dates only to 1925, eighteen years after the establishment of the parish. The parish house on Moss Street, built around 1835, was donated to the church by the family of Evariste Blanc.

Pictorial representations of the Mysteries of the Rosary are the subject of the principal stained glass windows (the chronology proceeds counter-clockwise, starting at the front left). The Emil Frei Studio of St. Louis created these windows, with their borders that resemble Gothic stonework, at the time the church was constructed. Surrounding the dome are portraits of twelve saints in windows that were installed in 1946 by the Wagner Studios of New York.

The historic pipe organ was built in 1929 by the A. Gottfried Company of Erie, Pennsylvania, the largest organ manufacturer of that era. A local technician, A. Rivé, installed the organ and then overhauled it in 1965, adding a new console by Möller. Further modifications were completed in 1997 by Adrian Cook of Thibodaux, who added a new flamed copper trumpet rank, or chamade, that projects from the choir rail.

**Windows at Floor Level**

Altar

Annunciation Assumption of Mary

Visitation Pentecost

Nativity Ascension of Jesus into Heaven

Presentation Resurrection

Finding Jesus in the Temple Agony in the Garden

(with an Angel offering the Cup of Suffering)

Choir

St. Cecilia

**Dome Windows**

Altar

St. Augustine

St. Thomas Aquinas St. Jerome

St. Ambrose St. Gregory

St. Patrick St. Francis de Sales

St. Francis of Assisi St. Elizabeth

St. Rose of Lima St. Frances of Rome

St. Theresa of Lisieux

*Visited September 21, 1997*

When citing information from this document, please acknowledge the

Preservation Resource Center of New Orleans, 2021.