St. Pauls Episcopal Church

6249 Canal Boulevard

St. Pauls Episcopal Church has a history of moving from one location to another. The congregation was organized in 1836, and its 31 members built a frame church at Camp and Gaiennie streets, in the Faubourg Ste. Marie, three years later.

A larger, brick church succeeded it on the same site in 1854, but it was destroyed by fire in 1891. Services were held at the Temple Sinai, then on Carondelet Street, and at the Ames Methodist Episcopal Church until the third church, of Bedford stone, was completed in 1893. Construction of the Pontchartrain Expressway forced the 1957 relocation of the parish to its present site, in the rapidly developing Lakeview area.

Todays brick structure, in a simplified Tudor style, was designed by the New Orleans firm of Jones, Roessle and Von Ostoff.

The windows of St. Pauls Church are among its glowing attributes. Christ calling Simon Peter as a Fisher of Men and the Ascension window date to the 1893 building, though the Fisher of Men window is ten years older. In all, nine of the seventeen present-day windows were moved from the downtown church to Lakeview. Four others were commissioned in 1957 for the new church; The Good Shepherd was added in the narthex in 1967, next to the oldest window, and the three chapel side windows date to 1984. All but the Resurrection window and the three modern chapel windows were made by the Franz Mayer studio of Munich, Germany; the studio has reviewed its original order books to identify these windows. The last-mentioned three were the work of J. Wippell & Co., of Exeter, England.

Hurricane Betsy badly damaged the larger Ascension window and one panel in the window depicting St. Paul preaching in Athens. About half of the former was repaired or recreated. Parishioners and neighbors carefully gathered the sherds, which were shipped back to the Mayer studio to help verify colors for the restoration. The Mayer studio included many experienced craftsmen, many of whom by choice worked beyond retirement age, and the damage was repaired. The reinstallation was carried out by the Henry J. Lips company, which installed many New Orleansarea windows made by other studios over many years.

This church houses some of the largest windows in Louisiana. The Ascension window measures about 400 square feet and is the largest in Orleans Parish, but St. Catherine of Siena, in Metairie, has two windows that each measure over 500 square feet.

St. Paul Episcopal Church offers stained glass aficionados the opportunity to enjoy and compare the techniques and styles of old and new glass.

*Visited*

*Spring 1989*

*September 18, 1994*

*November 12, 2006*

*April 6, 2014*

**Windows**

The Ascension (M, 1903; restored in 1967) (O)

Altar

*(Sacristy)*

Christ with Mary and Martha (M, 1911) (O) St. Paul before Agrippa and Bernice

M, 1905, restored in 1968 (O)

*(Baptistery)*

Christ blessing the children (M, 1900) (O)

St. Paul in Athens

Angel addressing the women at the empty tomb (M, 1905) (O)

(M, 1959)

The conversion of St. Paul

The Crucifixion (M, 1959) (M, 1905) (O)

The stoning of St. Stephen

The Nativity of Christ (M, 1959) (M, 1959)

Gallery

The Ascension (M, 1907) (O)

Narthex

Christ Calling Simon Peter as a The Good Shepherd

Fisher of Men (M, 1894 signed) (O) (M, 1967)

**Chapel Windows**

The Resurrection (O)

(Easter window)

Supper at Emmaus (W, 1984)

Jesus Healing the Blind Bartimaeus (W, 1984)

Baptism of Christ by John the Baptist (W, 1984)

(M): Mayer

(W): (Wippell)

(O): old (moved from the old church)

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